

# Concerto

*B $\flat$  Major*

Trombone (♭ +  $\text{tr}$ ) & Piano / Organ

Arr.: Klemens Schnorr

**Georg Friedrich Händel**

EMR 312

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# DISCOGRAPHY



## Trombone Classics 3

**Branimir Slokar: Trombone  
Slokar Trombone Quartet**

- |          |                                                                                                                          |      |                                                                         |                                                                                                                        |
|----------|--------------------------------------------------------------------------------------------------------------------------|------|-------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|
| <b>1</b> | <b>Vierstimmige Suite</b><br>Melchior Franck<br><i>Barock Trombone Quartet (Arr.: Pia Bucher)</i>                        | 7'23 | <b>Sonate C Minor</b><br>Hannes Meyer<br><i>Alto Trombone and Organ</i> |                                                                                                                        |
|          | <b>Concerto B<math>\flat</math> Major</b><br>Georg Friedrich Händel<br><i>Trombone and Organ (Arr.: Klemens Schnorr)</i> |      | <b>9</b>                                                                | <i>Adagio</i> 5'03                                                                                                     |
| <b>2</b> | <i>Adagio</i>                                                                                                            | 1'58 | <b>10</b>                                                               | <i>Allegro</i> 2'20                                                                                                    |
| <b>3</b> | <i>Allegro</i>                                                                                                           | 2'07 | <b>11</b>                                                               | <i>Largo</i> 2'19                                                                                                      |
| <b>4</b> | <i>Siciliana</i>                                                                                                         | 2'49 | <b>12</b>                                                               | <i>Marcia</i> 1'38                                                                                                     |
| <b>5</b> | <i>Vivace</i>                                                                                                            | 1'37 | <b>13</b>                                                               | <b>Gelobet seist Du, Jesu Christ</b> 5'11<br>Samuel Scheidt<br><i>Barock Trombone Quartet (Arr.: Slokar Quartet)</i>   |
|          | <b>Concertino Op. 4</b><br>Ferdinand David<br><i>Trombone and Orchestra</i>                                              |      |                                                                         | <b>Concerto E<math>\flat</math> Major</b><br>Vincenzo Bellini<br><i>Alto Trombone and Strings (Arr.: Paul Angerer)</i> |
| <b>6</b> | <i>Allegro maestoso</i>                                                                                                  | 6'10 | <b>14</b>                                                               | <i>Maestoso e deciso</i> 3'37                                                                                          |
| <b>7</b> | <i>Andante</i>                                                                                                           | 3'58 | <b>15</b>                                                               | <i>Polonese</i> 4'17                                                                                                   |
| <b>8</b> | <i>Allegro maestoso</i>                                                                                                  | 4'48 |                                                                         |                                                                                                                        |

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Adagio

Trombone

Piano / Organ

*p*

5

9

12

16

*rit.*

*f*

EMR 312

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## Allegro

Measures 1-5. *f*

6

Measures 6-10. *f*, *mf*

11

Measures 11-14. *f*

15

Measures 15-19. *mf*, *mf*

20

Measures 20-24. *p*, *p*

Siciliana  
Largo

Measures 1-4 of the piece. The music is in 6/8 time and B-flat major. The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present at the beginning.

5

Measures 5-8. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A piano (*p*) dynamic marking is present at the start of measure 5.

9

Measures 9-12. The right hand features a melodic line with some chords, and the left hand continues the accompaniment.

13

Measures 13-17. The right hand has a melodic line with some chords, and the left hand continues the accompaniment.

18

Measures 18-21. The right hand has a melodic line with some chords, and the left hand continues the accompaniment.

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EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
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